

**BEGC 133**

**Bachelor of Arts (General) Programme  
BAG**

**ASSIGNMENT**

**(For July 2023 and January 2024 Sessions)**

**THIRD SEMESTER**

**BRITISH LITERATURE**

**BEGC 133**



**School of Humanities**  
Indira Gandhi National Open  
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## Assignment BEGC 133

Programme: BAG/2023-24

Course Code: BEGC-133

**Dear Student,**

You are required to do **one** assignment for the course 'British Literature' (BEGC 133). It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers four blocks of the course.

### **Guidelines:**

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

**Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.**

### **Last Date for Submission of Assignment:**

**For June Examination**

**31<sup>st</sup> March**

**For December Examination**

**30<sup>th</sup> September**

**Good Luck!**

**Note: Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.**

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**BRITISH LITERATURE**  
**BEGC-133**

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**Max. Marks: 100**

**Answer all questions in this assignment.**

**SECTION A**

I Explain the following passages with reference to the context.

**10x4=40**

1. “I have no spur  
To prick the sides of my intent, but only  
Vaulting ambition, which o’erleaps itself  
And falls on th’ other.”
  
2. “Out, damned spot: out I say! One, Two: Why then ’tis time  
to do’t. Hell is murky. Fie, My Lord, fie! A soldier, and  
affear’d? What need we fear who knows it, when none can  
call our power to accompt”?
  
3. “He did it like an operatic tenor—a regular handsome fellow, with  
flashing eyes and lovely moustache, shouting a war-cry and charging  
like Don Quixote at the windmills. We nearly burst with laughter at  
him; but when the sergeant ran up as white as a sheet, and told us  
they’d sent us the wrong cartridges, and that we couldn’t fire a shot  
for the next ten minutes, we laughed at the other side of mouths.”
  
4. “The old order changeth, yielding place to new,  
And God fulfils himself in many ways,  
Lest one good custom should corrupt the world.  
Comfort thyself: what comfort is in me?  
I have lived my life, and that which I have done  
May He within himself make pure!”

## Section B

**II.** Write short notes on the following:

**5x4=20**

- a. Characterisation in *Far from the Madding Crowd*.
- b. The 'Banquet Scene' in *Macbeth*.
- c. Tennyson as a representative poet of Victorian England.
- d. Bernard Shaw and the 'discussion play'.

**III.** Write short essays on the following:

**10x2=20**

- a. "*Arms and the Man* is considered to be an 'anti-romantic comedy'". Do you agree?
- b. What are the main themes of Tennyson's poem "Morte d'Arthur"? Briefly explain the allegorical significance of the poem.

## Section C

**IV** Write a brief critical appreciation of Thomas Hardy's novel *Far from the Madding Crowd*, bringing out the significance of the landscape of Wessex in the novel. **20**