

**Master's Degree in Women's and Gender
Studies**

(MAWGS)

**Gender, Literature, Culture
Specialization**

ASSIGNMENT

4th Semester



**School of Gender and Development
Studies Indira Gandhi National Open
University**

Maidan Garhi, New Delhi – 110068

MASTER'S DEGREE IN WOMEN'S AND GENDER STUDIES

ASSIGNMENT for MWG 007: Postmodernism and Gender (4th Semester)

Assignment No.	Submission of Assignments by the Students
MWG-007/AST/TMA-2022	As per submission deadlines announced by the University*

*Please check IGNOU website regularly for updates regarding submission deadlines.

As explained in the Programme Guide for MAWGS, you need to complete one assignment in each course of 8 credits. Please submit your assignment by the submission deadline announced on the university website. Assignments should be submitted to your Regional/Study Center.

PLEASE ALSO READ CAREFULLY INFORMATION REGARDING ASSIGNMENTS PROVIDED IN THE MAWGS PROGRAMME GUIDE (PAGES 15-19) AND STATEMENT ON PLAGIARISM (PAGE 16). Assignments containing plagiarized or copied material will not be accepted.

Course Code: MWG 007
Course Title: Postmodernism and Gender
Assignment No: MWG 007/AST/TMA-2022

Note: The assignment contains essay type questions. You are required to attempt **ANY ONE** out of the two questions. Your response (including all parts) should be approximately 1500- 2000 words.

Please write all answers in your own words. Assignments with plagiarized material (copied from course books or any other external sources) will not be accepted. Please read statement on Plagiarism provided in the Programme Guide.

100 Marks

Attempt any **ONE** of the following:

1. Imagine yourself as a novelist. Use this picture as the theme of your novel.



Give the synopsis of your novel. Critically analyze your novel discussing the elements of sexual subjects and writing differences in the fictional narrative you have created. (Refer to Block 6)

OR

2. Watch any of these films: **Section 375** or **Article 15** or **Pink** or **Thappad**. Critically analyze the film through semiotics and psychoanalysis from gender perspective of caste, religion, ethnicity and class. (Refer to Blocks 2 and 3)